

Budapest SCD Weekend 2015 - Welcome dance

1 THE MACHINE WITHOUT HORSES 8x32 J

1 3 S 1 RA	1 2 S 1 LA		2 1 RL
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Rutherford, 1772, RSCDS Book 12 3C/4C longwise set.

2 FIGHT ABOUT THE FIRESIDE 8x32 R

		ST	1x S ₂ TR ₁ ¹ ₂
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Nathaniel Gow, 1822, RSCDS Book 1 3C/4C longwise set.

3 ANNA HOLDEN'S STRATHSPEY 8x32 S

1 2 RA					1 2x S 4 TB ₁ ¹ ₂
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John Drewry, 1991, RSCDS Book 42 2C/4C longwise set.

4 ANNIVERSARY REEL 4x32 R

		1 3x 1 LA	2 1 1x 4x RA RA		1x 4x 1x 4x TR SA RA
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Sheila Muir, 1987, RSCDS Book 36 4C/4C longwise set.

5 TRIBUTE TO THE BORDERS 8x32 J

				3 1 2 A
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Roy Goldring, 1979, RSCDS Leaflet 11 3C/4C longwise set.

6 BUBBLES IN THE POND 8x32 S

1 2 TOUR BILLON		2 -- 1 3 -- 1x -- 3x 2 -- 3 2x 1x 2 1 3	R R	1x 3x -- 2 -- 3x 1x 2x S & SX _R S 6
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Katherine Nealley, Delavare Valley Silver 3C/4C longwise set.

7 THE COLLEGE HORNPIPE 8x32 R

1 2 3 6	1 2 3 PROM				
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Boag, 1797, RSCDS Book 20 3C/4C longwise set.

8 BROADFORD BAY 8x32 R

	2 1 3 CHAIN			
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Anne Grant, 1990, RSCDS Leaflet 32 3C/4C longwise set.

9 FIFTY YEARS ON 3C & 4C cross on 2nd chord 4x40 J

2 3x S TR ₁ ¹ ₂			Double Figures of 8
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John Drewry, 2002, RSCDS Book 43 4C/4C longwise set.

10 THE SAUCHIE HAUGH 8x32 S

	1 2 RONDEL	2 1 TB 4	2 1 P
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George S Emmerson, 1967, RSCDS Leaflet 12 2C/4C longwise set.

11 TWELVESOME REEL 6x32 R

2 2 1 5 6 3 1 5 6 3 4 4	1 2 3 4 5 6 S S diag. opposite	1 2 3 4 5 6 S LA cast back to place	3 5 6 1 5c.6c omit last pass
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Barry Priddey, Twelvesome Reel and 4 more 6C square set.

12 THE WHITEADDER JIG Johnstone: Whiteadder Coll ** J32

1 2 2 1 SET & LINK RA			3 1 2 2 1 3 SET & LINK T _R	2 1 3 2 1 3 SET & LINK T _R
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13 PEGGY'S STRATHSPEY 8x32 S

1 2 3 R 1 S	2 1x 3 S 1 LA	3x 1x 2 1 RL RL	Espagnole 	2x 1x TR ₁ ¹ ₂ TL ₁ ¹ ₂
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Eric Finlay, RSCDS Book 41 3C/4C longwise set.

14 THE FLIGHT OF THE FALCON 8x32 J

S 1 TL ₁ ¹ ₄			TR 1 TR X
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Barry Priddey, Anniversary Tensome 3C/4C longwise set.

15 MAIRI'S WEDDING 8x40 R

TR 1	TL ₁ ¹ ₄		R		2 1 3 6
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James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.

16 FLOWERS OF EDINBURGH 8x32 R

	S		S		1 2 P
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The Ballroom, 1827, RSCDS Book 1 3C/4C longwise set.