

Budapest SCD Weekend 2015 - Welcome dance

1 THE MACHINE WITHOUT HORSES J32 · 3/4L

Rutherford: RSCDS XII 12 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while**{}
- 25- 2c+1c R&L

2 FIGHT ABOUT THE FIRESIDE R32 · 3/4L

Nathaniel Gow: RSCDS I 10 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle (2c up) ; and up, to face 1cnrs
- 9- 1W+2c and 1M+3c Reel3 across, Rsh to 1cnr, finish facing 1cnr
- 17- 1c set to and turn corners, finish in sideline between corners
- 25- 1c set twice to P ; turn RH 1½ to (2,1,3) (alternative: turn BH ½ in PdB)

3 ANNA HOLDEN'S STRATHSPEY S32 · 2/4L

John Drewry: RSCDS XLII 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c RHA (2c face out) ; 1c cross down, **while**{2} 2c cast up | 1M+2W & 2M+1W Turn ¾ easy hand to line4 across facing down (1c between 2c)
- 9- All dance down, on [12] 1c turns in and 2c meets, all NHJ ; 1c+2c dance up | 1c cast off to 2plx, **while**{2} 2c dance to 1pl (loop is usual)
- 17- All set | »petronella in tandem« ; repeat (to 1,2x)
- 25- All set | ½ Circle4 Left ; 1c turn BH 1½ to 2pl.

4 ANNIVERSARY REEL R32 · 4/4L

Sheila Muir: RSCDS XXXVI 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH, cast off (2c up), ½ Fig8 up (2,1,3,4)
- 9- 1W Reel3 across with 2c (Lsh to 2M) **while**{8} 1M ½ Lsh Reel3 with 3c then ½Reel3 with 4c (Rsh to 4M)
- 17- 1c+3c LHA ; 1W+2c & 1M+4c RHA
- 25- 1c pass Lsh into ½Reel4 across with 3c (3c to 2pl), at end 1c turn RH to 3plx RHJ **while**{2} 4c set advancing to join in | 1c+4c ½RHA (2,3,4,1)

5 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9– 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17– 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
- 25– 3c+1c+2c Allemande

6 BUBBLES IN THE POND S32 · 3/4L

Katherine Nealley: Delaware Valley Silver · Crib: Eric Ferguson's SCD Cribbs

- 1– 1c+2c the Tourbillon, but 1c end facing 1st corners. (Tourbillon: 1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH (to 2,1))
- 9– Turn CPCP (to 2,1,3)
- 17– 2c+1c+3c Bubble Up: (i.e. 2c (in top place) cast off 2 places **while**{2} 1c+3c ½ RH turn moving up one place {2}, repeat from new places 3 times (end: 1x,3x,2)
- 25– 1c+3c S&Link **while**{4} 2c set and cross RH ; 3c+1c+2c set | 3c+1c+2c half circle6 L (to 2,1,3)

7 THE COLLEGE HORNPIPE R32 · 3/4L

Boag (18C): RSCDS XX 12 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c+3c circle6 and back, finishing in couples for
- 9– 1c+2c+3c Promenade
- 17– 1c cross RH, cast off one {3} cross LH, cast off one | lead up to face 1cnrs (2c up on [19-20])
- 25– 1c SetH&G with clap on [31] and Petronella Turn to own sideline

8 BROADFORD BAY R32 · 3/4L

Anne Grant: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1– 1c (leading)+2c (dance up to begin), dance between 3c, cast up and dance to top, and 1c cast off (to 2,1,3)
- 9– 2c+1c+3c G-Chain (2c cross to start), finish 2M & 1W facing out (2,1,3)
- 17– 2W+1M turn RH 1½ **while**{4} 2M+1W chase ½ round cclw ; 2W+1M chase ½ round clw to 1W/2M places **while**{4} 2M+1W turn LH ¼ to face P on 2diagonal
- 25– 2c+1c diagonal Reel4 (to 2,1,3)

9 FIFTY YEARS ON J40 · 4/4L

John Drewry: RSCDS XLIII 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

On 2nd chord 3c+4c cross over (1,2,3x,4x)

- 1- 2c+3c set | turn RH ½ ; cross out through the end and cast to place (1,2,3x,4x)
- 9- 1c+2c & 3c+4c double Fig8 (1c & 4c cast to start), 1c+4c stay facing out (1,2,3x,4x)
- 17- 1c+2c & 3c+4c on sides turn EH 1½ ; 1c+4c ½ R&L (2,4,1x,3x)
- 25- Parallel Reels4 on the sides, but on [31-32] the middle dancers turn BH ½ (Skip-Ch)
- 33- All circle8 and back (2,4,1x,3x)

10 THE SAUCHIE HAUGH S32 · 2/4L

George S Emmerson: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down the middle and up (2c step in)
- 9- 1c+2c Rondel (2,1)
- 17- 2c+1c NHJ A{1}&R{1} | turn BH ; open into circle4 L (to 2,1)
- 25- 2c+1c Poussette

11 TWELVESOME REEL R32 · 6S

Barry Priddey: Twelvesome Reel and 4 more · Crib: Eric Ferguson's SCD Cribs

Square 4C set, 5c in middle facing 1c ; 6c facing 3c

- 1- 1c+2c+3c+4c ½ circle8 left ; set advancing and cast back out to new places **while**{ 5c+6c set to P | set diagonally to centre ; LHA
- 9- 3c+5c+6c+1c parallel Reels4, 5c+6c do not pass last Lsh but swivel R to face nearest side couple
- 17- 2c+5c+6c+4c parallel Reels4 across, 5c+6c do not pass last Lsh (5c+6c have now changed places)
- 25- All centre persons (5M+5W+6M+6W) with nearest two corners RHA ; 5c+6c ½ LHA **while**{ others chase ¼ clw, 1c+3c (on sides) RH turn **while**{ 2c+5c & 4c+6c (top/bottom) ½ RHA

order now 5, 3, 6, 1 outside, 2, 4 in middle

12 THE WHITEADDER JIG J32 · 3/4L

Muriel A Johnstone: Whiteadder Collection · Crib: Eric Ferguson's SCD Cribs · Diagram: SCDDDB Contributed Cribs & Diagrams

Pronounced: Whittader

- 1- 1c+2c S&Link | RHA (2,1,3)
- 9- 1c set, ½Reels3 across (Lsh to 1cncr) {3}, into ½Reels3 on the sides (Rsh to 2cncr) {3}, (to 3x,1x,2x) (loops permitted)
- 17- S&Link3, into lines across ; all turn opposite person RH
- 25- S&Link3 to sidelines, all turn P RH

13 PEGGY'S STRATHSPEY S32 · 3/4L

Eric Finley: RSCDS XLI 5 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH **while**{2} 2c cast up and 3c set | Mirror Reels3{6} on sidelines, 1c starting out and down (to 2,1x,3)
- 9- 3c cross up LH **while**{2} 1c cast off & 2c set | Mirror Reels3{6} on sidelines, 3c starting out and up (to 2,3x,1x)
- 17- 3c+1c ½ R&L ; 2c+1c ½ R&L (to 1x,2x,3)
- 25- 1c+2c Reversed Espagnole :[1M+2M lead RHJ to M side crossing 2M in front and cast back to exchanged places **while**{ } 1W+2W cross to W side, cast in and lead RHJ to M side crossing 2W in front, to exchanged places ; both C turn P EH 1½] (to 2,1,3)

For [16] Finley's original version says »... third couple ... in 2nd place on the opposite side, "having danced the long way into place", a phrase omitted in the RSCDS version.

14 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set and cast off one (2c up), 1¼ turn LH so 1M (with 1W behind) faces 3W
- 9- 1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3W) (1M & 1W switch lead at each end of the reel), end facing 3M
- 17- Repeat with 2cnrs (start Rsh to 3M), finish facing 1cnrs
- 25- Turn 1c nr RH, pass P Rsh, repeat with 2c nr, cross to (2,1,3) (cnrs turn for 4 bars)

15 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: A Guide to Scottish Country Dancing · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1c nr person) ; Repeat with 4cnrs (2c nr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1c nr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.

16 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while**{ } 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette