

Budapest SCD Weekend 2015 - Ball

1 THE BRAES OF BALQUHIDDER R32 · 3/4L

Scottish Country Dances of The 18th Century · Crib: MiniCribs · Diagram: SCDDDB Contributed Cribs & Diagrams

- 1-8 1s+2s dance RH across & 1s cast 1 place as 2s lead up
- 9-16 1s+3s dance RH across & 1s cast 1 place as 3s lead up
- 17-24 1s lead up to top, cast to 2nd place, lead down & cast round 3s to 2nd place own sides
- 25-32 1s pass RSh, dance out on opposite sides, cast round 1st corner, turn RH, dance out ends & cast round 4th corner to 2nd places

2 TODLEN HAME J32 · 3/4L

Thomas (19C) Wilson: RSCDS XVI 6 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Reel4 across, (1W+2M pass Lsh in middle to start), (to 2,1,3)
- 9- 2c+1c+3c G-Chain (2c cross at beginning)
- 17- 2c+1c R&L
- 25- 1c lead between 3c | cast up ; lead up between 2c | cast off to (2,1,3)

3 A SUMMER MEETING S32 · 3/3L

Irene Townsend: RSCDS XLVIII 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 1s+3s turn 3/4 RH into line in middle (M face up, L face down) and set **while** 2s turn RH 1/2 way, face, pull back RSh, dance out to opp. sides
- 5-8 1s+3s dance 1/2 reel of 4, finish 3L/1M in middle facing 2M/2L (3M +1L remain at ends in middle)
- 9-12 1M+2s+3L dance 1/2 reel of 4 across. Finish facing partners in line up/down middle (2s finish in original places)
- 13-16 3s+1s set, turn partners 3/4 RH to own sides 3 2 1
- 17-20 3M+2L set advancing, turn 3/4 2H, pull back RSH to face down/up **while** 3L+2M dance anticlockwise round to finish facing partners
- 21-24 2s+3s set to partners and petronella turn to own sides 2 3 1
- 25-32 3s+1s dance Diamond (all-round) Poussette

4 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)

To: Auckland Region President, Campbell MacKay, nov. 2003

5 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)

6 SCHIEHALLION M128 · 4S

Hugh A Thurston: Scottish Country Dances in Diagrams. Ed. 8 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

Strathspey

- 1-16 'Chorus' ½G-Chain (1 step/hand, start with P) ; all set H.Schottische to P. Repeat [1-8], M finish in centre & face out
- 17- 'Diamond' All M dance a fling step (e.g. rocking step) **while**{8} W Petronella, ending ½.way round
- 25- All pairs Turn RH ½, all W ½ LHA ; all turn P RH 1¼ (to places)
- 33-48 'Chorus' Repeat [1-16], finishing for
- 49- 'Criss-cross' All ½RHA, W in middle, M outside ; All W dance to place of the M in front **while**{2} he dances to place of the W in front | Change back the same way (W pass behind M !) to original wheel
- 57- Repeat [49-54] | dance out to original positions and clap twice

Reel

- 1-16 'Chorus' All ½ G-Chain (1 step per hand, start with P) ; all turn P twice with R arm in elbow grip. Repeat [1-8], to places
- 17- 'Turn and round' 1c+3c set advancing and turn opposite BH ; Circle4 L, to places
- 25- 2c+4c repeat
- 33-48 'Chorus' Repeat [1-16], W finish facing out
- 49-64 ' Schiehallion Reel' All M dance through the centre to next W's place on R **while**{2} all W dance loop R to P's place | repeat interchanging M and W ; repeat these 4 bars 3 times to finish in own place

7 SUMMER RAIN J32 · 3/4L

Zoltán Gräff: A Reel Goulash · Crib: Eric Ferguson's SCD Cribs · Diagram: SCDDDB Contributed Cribs & Diagrams

- 1- 1c set | cast (2c up) ; ½ Fig8 round 2c (2,1x,3)
- 9- All S&Link ; 1W+3c & 1M+2c ½ Reels3 across, 1c Lsh to 4cnr
- 17- All S&Link (3,1,2) ; ½ Reels3 on the sides 1c Lsh to 3cnr, 1c finish facing 1cnr
- 25- Set H&G (2,1,3)

8 FROM SCOTIA'S SHORES WE'RE NOO AWA' S32 · 3/4L

Robert M Campbell: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast off one (2c up) ; 1c turn RH $\frac{3}{4}$ and dance Rsh round 4c to (2,1,3)
- 9- 1c passing Lsh turn 1c to RH | pass P Rsh ; turn 2c to RH | cross Rsh to 2pl facing out and up (2,1,3) into
- 17- Mirror Reels3{6} on own sides | 1c+2c dance an extra loop to finish (1,2,3)
- 25- 1c+2c Tournée

9 ROYAL ALBERT COUNTRY DANCE R32 · 2/4L

RSCDS: RSCDS XXXIV 2 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2W RHA ; LHA, finish in line across facing down, 1W (on M side) +1M+2W, and 2M steps in to face the line
- 9- All down the middle (2M dances backwards) ; and up, both W turning inwards to join 2M (1M dances backwards), finish 1c facing 2c in the middle, W on M's right
- 17- 1c+2c L-Chain up/down, at end 1c make full turn, into
- 25- 1c+2c Poussette

10 TEACHER'S CHOICE: TO BE SELECTED LATER ?0 · ?

Source unknown

11 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9- All M turn P under R arm and lead up to (1x,2x,3x) ; All set, $\frac{1}{2}$ RH turn into
- 17- 1c+2c+3c Promenade (1,2,3)
- 25- 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]) ; 1c+2M LHA (2W up on [7-8]) to (2,1,3)

12 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c $\frac{1}{2}$ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)

13 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: 14 Social Dances for 2000 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)

14 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross RH ; cast off (2c up) | turn $\frac{3}{4}$ LH
- 9- BiL with 1cnrs, $\frac{1}{2}$ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnry to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs ; $\frac{1}{2}$ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- $\frac{1}{2}$ Lsh Reels3 on the sidelines, All set and cross (2,1,3)

15 PEGGY'S LOVE S32 · 3/4L

RSCDS VIII 2 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast to 3pl **while** 3c set | lead up to 1pl ; repeat (1,2,3)
- 9- 1c cross below 2c, cast behind 3c (2c up) and lead up to 1cnrs ; set to 1cnrs, to 2cnrs
- 17- 1c lead between 3c, cross and cast up to 2pl, 2c dance in on [20] ; 2c+1c $\frac{1}{2}$ Poussette
- 25- 1c+2c Allemande (2,1,3)

16 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; $\frac{1}{2}$ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17- DTr, 1c finish between end couple facing own side
- 25- Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)

17 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: Eric Ferguson's SCD Cribbs · Diagram: Keith Rose's Diagrams

- 1- 1W+2W (1M+2M) turn LH (RH) $\frac{1}{2}$, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) $\frac{1}{2}$ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back

18 DUKE OF PERTH R32 · 3/4L

RSCDS 18 · Crib: Eric Ferguson's SCD Cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.